

# Nineveh

Music and Lyrics by the William Daniel (1903-1988) - Release 1960 - Volume 1.

دیکشنری

## ନେହା ନେହା

Ezaria

This music is arranged by Ramon for learning purposes - March 2022.

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10**

VCello Flute Piano Organ

**11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**

VCello Flute Piano Organ

**22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

VCello Flute Piano Organ

**34** **35** **36** **37** **38** **39** **40** **41** **42**

VCello Flute Piano Organ

VCello 43 - 44 - 45 - 46 - 47 - 48 - 49 - 50 - 51 - 52  
 Flute 53 - 54 - 55 - 56 - 57 - 58 - 59 - 60 - 61  
 Piano 62 - 63 *mp* - 64 - 65 - 66 - 67 - 68 - 69 - 70  
 Organ 71 - 72 - 73 - 74 - 75

This musical score is arranged for string quartet (VCello, Flute, Piano, Organ) and consists of five systems of music. The key signature is G major (one sharp), and the time signature is 2/4. The score begins with a section for VCello, Flute, Piano, and Organ. The second system continues with the same instrumentation. The third system introduces dynamics, with the piano playing mezzo-forte (mp). The fourth system shows a transition, with the piano taking a more prominent role. Measure numbers are indicated in red above the staves.

# بِرْيَهُنْ



شَهْ عَجَوْلَبْ تَهْلِي بَدْ كَبَّاجْ

KHAA SHWOÓQ-LEE NAAP-LIN AAL SUD-RAAKH  
Let me fall upon your chest (embrace)

بِرْيَهُنْ مَلِحَّةَنْ بَتَّهَّةَنْ

NIN-WEH, MU-LIK-TAA D' BREE-TAA  
Nineveh, the queen of the creation/universe

قَهْمَنْ بَهْدَهْيَ مِنْ كَهْ بَكْفَهْيَ

QO-MAA D' SAAR-PIN MIN GO UP-RAAKH  
might/maybe/perhaps I will sip/devour in your soil/earth

بِنْجَهْ بَسْكَهْ لَنْتَهْ دَهْسَهْ جَهْدَهْهَهْ

KHU-CHAA KHE-LAA L' AA-HAA ROO-KHEE SHOOR-SHEE-TAA  
Adding a little of strength onto my tired soul

عَجَوْلَبْ لَتَّهَبْهَهْ كَهْبَهْ

SHWOÓQ-LEE L' KHAA-RAA-BIKH GAASH-QIN  
let me look/gaze at your ruins

كَيْبَهْهَهْ تَهْمَيْنْ بَنْسَهْهَهْ تَهْيَهْ

L' BIN-YU-TUKH AA-TEE-QEH, B' KHUY-MOO-TAA NAASH-QIN  
onto your old buildings, I shall warmly kiss

**جِهَمَلْ لُوْكَاهْ تَبِعْ دِمِلْ مَيْ-**

SHWOOQ-LEE LOO-KHAAKH, BYUD DU-MEE, MAA-SHIN  
your tablets, let me wipe/clean with my blood

**تَدْ رِهَمَهْ مَهَرَهْ تَهْ**

QAA-RIN TUSH-EE-TAA MHEER-TAA  
I will read your skilled/proficient/expert/masterful history

**لَهْ لَهْ لَهْ لَهْ لَهْ لَهْ**

HU-QEE LEE, YAA KEE-PAQ QEE-DAA  
narrate to me, oh burned/smoldered rocks

**مَهَمَهْ دِيَهْ دِيَهْ**

MUT-LAA D GHAA-LEE-BOO-TAA  
the story/fable/legend of victory/military success

**لَهْ لَهْ لَهْ لَهْ لَهْ لَهْ**

QO-MAA DAR-ISL LI-BEE SQEE-DAA  
might/maybe/perhaps it will awaken my weary/exhausted heart

**لَهْ لَهْ لَهْ لَهْ لَهْ لَهْ**

QO-MAA D' PAAL-TdAA MIN OOM-QAA D' ROOKHEE ZDOO-TAA  
might/maybe/perhaps the fear will leave from my depth of my soul

**مَهَمَهَهْ دِيَهْ دِيَهْ**

MU-MI-SUN-TAA D' GUW-REH YI-MAA  
the mother who nursed/breast fed the brave/gallant/hero men

**لَهْ لَهْ لَهْ لَهْ لَهْ لَهْ**

MAA-RAA NAA EET KTEE-WAA L' QI-SEE WAA SHI-MAA  
they say it is written on my forehead that name

**لَهْ لَهْ لَهْ لَهْ لَهْ لَهْ**

KHOOSH RAA-TIKH B' SHIR-YAA-NEE WAA DI-MAA  
let stir in my veins that blood

**لَهْ لَهْ لَهْ لَهْ لَهْ لَهْ**

DI-MAA D' DEH AA-TOR GOOR-TAA  
blood from that mighty Assyria

فِيَمْ لَهُنَّ مُكْتَلٌ

SAA-PE-TAA d YI-MAA, AA-HAA LEH  
surrendering/delivering/handing over of the mother, this is

لَهُنَّ دِشَّةٌ لَهُنَّ رَّاهُونَ

BNEH DISH-TAA, BNEH TdOO-RAA  
Sons of the plaines, sons of the mountain

وَلَهُنَّ كَوْكَسٌ لَهُنَّ سَهَّةٌ وَلَهُنَّ

ZU-WI-GUKH B' KHA KHOO-BAA OO KHE-LAA  
joining/uniting with one love and might/strength

لَهُنَّ حَسَّهُ (حَسَّهُ) لَهُنَّ عَذَّبَهُ لَهُنَّ يَعْدَدُهُ

BUY-EH HAA-WEH, RUB SHAA-REE-RAA, YI-SOO-RAA  
wanting to be, with great/high trust/honesty, that it is tied/linked to

مُكَبِّبٌ لَهُنَّ لَهُنَّ مُهَمَّهُ لَهُنَّ تَذَوَّبٌ

MUSH-KHID QAA BNEH OOM-TAA, BROO-NEE  
herald/announce/bring tidings to the sons of/people of the nation, my son

جَهْ يَعْوِهِ نَهَبَّهُنَّ يَعْوِهِنَّ لَهُنَّ

KIS NIN-WEH AA-TIQ-TAA, NIN-WEH KHU-TAA BNNEE  
onto ancient Nineveh, we shall build a new Nineveh

لَهُنَّ بَمْ جَهْ دَلِيلُهُ لَهُنَّ بَمْ حَلَبْ

KOOL EE-MUN D' SHOOR-SHI-LOOKH, L' SUD-REE GNEE  
all whenever you tire/get weary, onto my chest/embrace set yourself

لَهُنَّ جَهُوكَهُ لَهُنَّ جَهُوكَهُ

KHE-LAA SHQOOL MIN GU-BUR-TAA  
take strength from the mighty/noble/giant one

مُهَمَّهُنَّ وَ مُهَمَّهُنَّ

MOO-ZEE-QAA OO ZMOO-REH  
music and lyrics

مِنْ وِلَيْلَهْ دَانِيَلَ

MIN WILLIAM DANIEL